

Rochester Piano Teachers' Guild/New York State Music Teachers Association, District 12 – Gold Cup Festival

Final Score: _____ Level: _____ Event: _____ Student ID: _____

| Piece 1: | | | | | Piece 2: | | | | |
|--------------------|---|---|---|----------|--------------------|---|---|---|----------|
| Composer: | | | | | Composer: | | | | |
| | A | B | C | Comments | | A | B | C | Comments |
| 1. Accuracy | | | | | 1. Accuracy | | | | |
| Notes | | | | | Notes | | | | |
| Rests | | | | | Rests | | | | |
| 2. Rhythm | | | | | 2. Rhythm | | | | |
| Note Values | | | | | Note Values | | | | |
| Continuity | | | | | Continuity | | | | |
| Accents | | | | | Accents | | | | |
| 3. Technic | | | | | 3. Technic | | | | |
| Fingering | | | | | Fingering | | | | |
| Hand Position | | | | | Hand Position | | | | |
| Quality of Tone | | | | | Quality of Tone | | | | |
| Pedal | | | | | Pedal | | | | |
| 4. Phrasing | | | | | 4. Phrasing | | | | |
| Legato | | | | | Legato | | | | |
| Contour(shaping) | | | | | Contour(shaping) | | | | |
| Staccato | | | | | Staccato | | | | |
| 5. Balance | | | | | 5. Balance | | | | |
| 6. Dynamics | | | | | 6. Dynamics | | | | |
| Contrast | | | | | Contrast | | | | |
| Interpretation | | | | | Interpretation | | | | |
| 7. Memory | | | | | 7. Memory | | | | |
| TOTAL SCORE | | | | | TOTAL SCORE | | | | |

Judge's Comments:

Judge's Signature: